



OFFICE USE ONLY: payment dates & notes

**2020-2021 ENROLLMENT FORM - return top two pages to front desk**

\*Please complete separate forms for siblings\*

Student Name: \_\_\_\_\_ Age & DOB: \_\_\_\_\_

Parent full name(s): \_\_\_\_\_

Parent email address(es): \_\_\_\_\_

Parent & Emergency contact names/relation/phone numbers:

\_\_\_\_\_

Mailing Address: \_\_\_\_\_

Circle One:    New       or       Returning       How did you hear about us? \_\_\_\_\_

**OFFICE USE ONLY:** \_\_\_\_\_

Total number of classes enrolled: \_\_\_\_\_ Monthly tuition due: \_\_\_\_\_

\$5/sibling discount?   Y / N       Sibling Name: \_\_\_\_\_

Paid in full?   Y / N       \$40 / \$60 Registration Fee Paid?   Y / N       Auto Pay?   Y / N

**Total fees due by November 23:** \_\_\_\_\_ **Check Mark & Date when recital fees are paid:**

Costume 1	Costume 2	Costume 3	Costume 4	Costume 5
\$80	\$80	\$75	\$75	\$70



## CLASSES REGISTERED:

If applicable, please reference teacher recommendation forms from the prior year when enrolling.

A Ballet & Contemporary/Modern training combo is required for all students in Youth Level I or higher.

Supplemental level-appropriate classes may be added from there (tap, musical theatre, acro, hip hop), but each level from Youth I up has two required core classes.

In the event of a second hunker down, classes continue on Zoom until reopening.

Our goal is to create strong, well-rounded dancers with a skill set that will help them thrive no matter where dance takes them. That means not every class performs; some courses are technique or conditioning specific.

Please note below which of your selected classes have recital fees.

	CLASS NAME	LEVEL	DAY	TIME	RECITAL (Y/N)
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____

Total production fees due 11/23: \_\_\_\_\_

*\*Costumes are ordered in the winter and arrive in the spring.*



**READ THIS SUPER IMPORTANT INFORMATION CAREFULLY.**

*This liability waiver, photo release form, and agreement to studio policies must be fully completed.*

**PLEASE INITIAL YOUR ACKNOWLEDGMENT & CONSENT:**

\_\_\_\_\_ I understand that tuition installments are prorated across the season to include holidays/closures and longer months and **remain the same monthly**. I fully understand that tuition, registration, production fees and late fees are non-refundable and non-negotiable, no exceptions.

\_\_\_\_\_ I understand that tuition is due the 1st of the month, and late fees are automatically applied on the 10th of each month for tuition, as well as for *each* recital fee. I am aware that the cost of performance tickets, photos, and dvds are separate purchases that are not included in the cost of my child's dance education.

\_\_\_\_\_ I acknowledge that student withdrawal must be submitted in writing two weeks prior to the 1st of the month to avoid continued tuition charges.

\_\_\_\_\_ I am the parent or legal guardian for minor(s) listed in this enrollment form and understand that there are risks of death, illness, and serious injuries when involved with dance, indoor gatherings, and other physical activities. I understand the risks of my child being in close proximity with others, with or without a face mask. I hereby release, hold harmless, waive, discharge, and covenant not to sue or bring any action whatsoever against Studio Pulse Center for Dance, its agents, instructors, volunteers, affiliated spaces, contractors or employees and I release from all liability loss or damage and any claim brought on behalf of myself or of the child registered or demands on account of injury to the person, property or resulting death of the releasers whether caused by negligence of the releasee or otherwise while participating in activities associated with Studio Pulse, LLC.

\_\_\_\_\_ I give Studio Pulse Center for Dance permission to use audio/video footage and photographic images that include my son(s) or daughter(s) at dance classes, rehearsals, or performances for promotional or recital photo distribution purposes.

I have carefully read, understand, and agree to abide by the aforementioned studio policies:

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date



## Optional Recurring Credit Card Payment Authorization

If you authorize regularly scheduled charges to your credit card, you will be charged the amount indicated below each billing period, **as well as additional production fees when they are due.** A receipt for each payment will be provided to you and the charge will appear on your credit card statement. You agree that no prior notification to monthly payment processing is required.

I, \_\_\_\_\_, authorize Studio Pulse Center for Dance, LLC to charge  
(Printed Cardholder's Name) (Merchant's Name)

Credit Card indicated below for \$ \_\_\_\_\_ + a \$3 processing fee the first day of every month through May, 2021. I acknowledge and approve that production fees will be charged the month of November when they are due.

### Card Details - please print clearly

☐ Visa    ☐ MasterCard    ☐ Discover    ☐ American Express

Cardholder Name \_\_\_\_\_

Account/CC Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ / \_\_\_\_\_

CVV \_\_\_\_\_

Zip Code \_\_\_\_\_

**Tuition + \$3 Processing Fee = \_\_\_\_\_ monthly charge**

I understand that this authorization will remain in effect until I cancel it in writing or until the end of spring semester in May 2021, and I agree to notify Studio Pulse Center for Dance, LLC in writing of any changes in my account information or termination of this authorization at least 15 days prior to the next billing date. I understand that unless I submit written notice of student withdrawal prior to the 1st of the month, my card will be charged non-refundable tuition as agreed upon. I certify that I am an authorized user of this credit card and will not dispute these scheduled transactions, so long as the transactions correspond to the terms indicated in this authorization form. **I approve for both tuition and production fees to be charged on their due dates (this will deviate from the regular monthly tuition).**

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_



## **WHO WE ARE**

Studio Pulse Center for Dance is a locally-owned and operated Anchorage dance education center for children, teens and adults of all levels. The studio opened in 2013, and thanks to the enthusiasm of our growing Anchorage dance community, expanded in 2018 and 2019. Studio Pulse is also the official home of Pulse Dance Company, a non-profit performing arts organization dedicated to community enrichment through dance: [www.pulsedancecompany.org](http://www.pulsedancecompany.org).

Our studio serves several purposes:

1. To nurture students' love for dance in a safe space where self-expression is celebrated.
2. To provide children with tools for success no matter where dance takes them.
3. To cultivate a thriving community of dance enthusiasts, creatives, and arts leaders in Alaska.

We compassionately challenge students to become the very best dancer they can be - confident, graceful, and strong team players. We are proud of our elegant facilities, knowledgeable instructors, and well-rounded programs. Welcome!

## **WHY DANCE WITH US**

- Body-positive environment in a convenient midtown location.
- Instructors have degrees, certifications, and/or professional dance experience.
- Floating dance floors to decrease stress on joints and increase stamina.
- Harlequin marley (specialty dance vinyl) and professional-grade barres.
- Three spacious studios so your family can take more of their favorite classes in one place.
- In-wall hydration station for fast and convenient water bottle filling.
- Powerful heating and air conditioning elements to keep classes running at optimal temperatures.
- Dancer's lounge, changing rooms, and a stocked vanity.
- Padded carpeting to go easy on hard working dancer bodies.
- Convenient on-site dance supply boutique.



**PERFORMANCES:** Our 9-month season runs September-May. Performance opportunities MAY include Pulse Dance Company's *Nutcracker Redux* in December, competitions, and spring recital - venue and covid permitting.



## **DANCER CLASS LEVELS: PLACEMENT GUIDELINES**

Students are placed based on age, experience, technical proficiency, and ability to follow directions. Our knowledgeable staff can help you find the best fit for your family. Placement guidelines for students enrolled in our programs *generally* follow the below ages and levels, and students will spend an average of two years in each level. **Dress codes in the following pages.**

**Moms/Dads & Me:** Ages 2-3 - Students develop motor skills while adventuring through dance exercises with a parent.

**Creative Movement:** Ages 3-4 - Students develop motor skills, tap into creativity, and dance through various exercises while learning how to navigate the dance classroom with others.

**Pre-Ballet:** Ages 5-6 - Students enter a disciplined but fun class that introduces ballet technique, structure, and play.

**Youth Program 1:** Ages 7-8 - Students spend more time in classes and begin expanding and applying ballet and jazz terminology. Significant time is spent on technical explanations.

**Youth Program 2:** Ages 8.5-10 - Students broaden their understanding of ballet with more complex exercises. Significant time is spent on technical explanations and corrections. We encourage this level to train in acro and hip hop or stretch & strength along with their two technique classes.

**Youth Program 3:** Ages 11-12: Students at this level grasp the foundation of various dance styles and are ready to dedicate themselves to consistent, focused training. Significant time is spent on technical explanations and corrections. We encourage this level to build on skills by attending stretch & strength and hip hop along with their two technique classes.

**Youth Program 4:** Ages 13+ : By the time students reach this level, dance is their passion and priority. They will have several years of experience in at least ballet and contemporary and a desire to work hard and often. Recommended classes for this level to truly reap the rewards of their training potential include Ballet, Pointe, Contemporary/Modern, Stretch & Strength, Musical Theatre/Jazz, and Hip Hop.

**Youth Program 5:** Ages 15+ : By the time students reach this level, dance is their passion and priority. They will have many years of experience in at least ballet and contemporary and demonstrate motivation for continued technical improvement. Unlimited monthly classes and/or participation in competition teams is highly recommended for dancers seeking to achieve their personal best.

**Competition teams:** Studio Pulse offers two competition teams - **Junior Company** (ages 10-13) and **Senior Company** (ages 14+). Competition team dancers are selected through auditions/invitations only. Highly motivated competition dancers demonstrate an exceptional passion for dance, an unwavering commitment to training, desire for improvement, and a fierce dedication to their team. These students attend 2-3 in-state conventions/competitions throughout the season.



## **COURSE DESCRIPTORS**

**Moms (or Dads) & Me:** An excellent introduction to the world of dance! Class is structured to stimulate coordination skills, listening skills, balance, music interpretation, creativity, and motor skills development. Parents are in the room to make the transition into the dance studio fun for everyone!

**Creative Movement:** Dancers learn all about music, movement concepts, coordination, spatial relations, and self-expression. Classroom focus is on appropriate etiquette, fun through movement, and self-confidence.

**Pre-Ballet:** Designed for dancers ages 5+ who are ready for more structure. Class begins in center with stretches and strengthening exercises and introduces basic ballet terms and steps. Dancers will continue learning ballet etiquette as well as how to count music, travel across the floor, and learn choreography.

**Pre-Jazz:** A perfect pairing with pre-ballet! Students begin exploring the stylized elements of jazz technique, play high energy games to jazz rhythms, and learn choreography.

**Ballet:** A highly technical form of dance focusing on grace, agility, articulation, and musicality. Studio Pulse students experience a blend of Vaganova, Cecchetti, and Balanchine methods, learn proper alignment, expand their abilities at barre, in centre, and across the floor, and learn french terminology. Ballet is the foundation for success in most every other style of dance.

**Pointe/Pre-Pointe:** Students must train in ballet at least twice weekly and demonstrate technical proficiency and strength in ankles, feet, legs, and core for pointe shoe approval.

**Contemporary/Modern:** All program students training at Studio Pulse will experience today's dominant performance genre. Students are introduced to elements of modern dance, postmodern release technique, partnering outside of the classical sense, improvisation skills, and will learn to reconfigure ballet technique as it applies to today's unique contemporary dance language.

**Jazz/Musical Theatre:** Theatrical jazz explores a wide of range of both angular and slinky movements to syncopated rhythms and popular music. Classes will provide a deeper understanding of body alignment, shifting of the weight, and confidence with traveling movement phrases. Students will experience Fosse influences and Broadway flair.

**Acro:** This acrobatics/tumbling course focuses on fundamental acrobatic technique to increase flexibility, strength, balance, coordination, endurance, timing, body awareness, self-discipline, and confidence. Skills learned will directly influence contemporary dance abilities.

**Hip Hop:** This fun course introduces hip hop fundamentals to great music. Class focuses on building the foundation to execute popular dance and break dancing moves to original choreography and includes isolations, hard-hitting exercises, and energetic routines to build stamina and increase musicality.

**Stretch & Strength for Dancers** - Taught by a professional gymnast, this conditioning class focuses on using strength and body awareness to improve overall flexibility and control. Its focus is to build the strength required to support important flexibility and will help dancers refine their lines and technique. For those looking to take their dancing to the next level!

**Competition teams:** Competition teams are supplemental to our ongoing youth programs and introduce students to the exciting world of commercial dance. Participation in dance conventions and on competition teams is a valuable way for dancers to expand their movement vocabulary, push themselves to bring their very best for their team, gain more performance opportunities, build life-long friendships, and learn how to perform under pressure. Participation is by audition or invitation only, and students are required to continue their technical training in at least ballet **and** contemporary/modern while on teams as they represent Studio Pulse in state-wide competitions and conventions.



Multiple classes have only 1-2 spots available! Email your registration inquiries to [StudioPulseAK@gmail.com](mailto:StudioPulseAK@gmail.com). Face coverings are required by municipal order as of 8/16

## STUDIO A SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b><u>Age/level guidelines:</u></b> Mom/Dad & Me: ages 2-3 - no recital Creative Movement: ages 3-4 - no recital; in-studio showcase on last day “Pre” Classes: ages 5-6 - one class minimum + recital Level 1: ages 7-8 - two classes required + recital Level 2: ages 9-12 (DOE) - two classes required + recital Level 3: ages 11-13 (DOE) - two classes required + recital Level 4: ages 13-14 (DOE) - two classes required + recital Level 5: ages 15-17 (DOE) - three classes required (at least 2 ballet for pointe) + recital Jr. Competition Team technique & rehearsal: ages 10-13 - <i>by audition/invitation only</i> Sr. Competition Team technique & rehearsal: ages 14-17 - <i>by audition/invitation only</i>					<u><i>Zoom only</i></u> Virtual Pre-Ballet 9:50-10:30 Ages 4-6
4:00-5:15pm Youth 5 Contemporary/ Modern <i>15 min break</i> <b>2 spots avail</b>	4:00-5:15pm Youth 4 Contemporary/ Modern	4:15-5:30 Youth 3 Ballet	4:00-5:15 Sr. Competition Team Technique	4:00-5:45 Levels 4 & 5 Combined Pointe/Ballet Rep - <b>FULL</b>	10:45-11:30am Moms/Dads & Me (a) Ages 2-3 <b>FULL</b>
5:30-7:00 Youth 5 Ballet Technique & Pointe Prep <i>No recital</i> <b>2 spots avail</b>	5:15-6:30 Youth 4 Ballet	5:30-6:45 Youth 3 Contempo	5:15-6:15 Sr. Competition Team Rehearsal	5:45-7:00 Levels 4 & 5 Combined Musical Theatre	11:45-12:30 Pre-Tap Ages 5-6
<i>Space in use            7:00-10:00pm</i>	6:30-7:45 Jr. Competition Team Rehearsal	6:45-7:45 Youth 2 Contempo (moves from Studio B) <b>1 spot avail</b>	6:15-7:30 Jr. Competition Team Technique	<i>Space in use            7:00-10:00pm</i>	
		<i>Space in use            8:00-10:00pm</i>	7:30-8:30 Hip Hop Ages 9+ <b>FULL</b>		






## STUDIO B SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					9:30-10:15am Pre-Ballet (a) <b>1 spot avail</b>
					10:30-11:15am Pre-Jazz
					11:30-12:15 Pre-Ballet (b)
					12:30-1:30 Musical Theatre & Tap ages 7+
	4:00-5:15 Youth 3 Ballet		4:15-5:00 Creative Movement	4:30-5:30 Youth 1 Ballet	
	5:15-6:30 Youth 3 Contempo	4:45-5:40pm Pre-Hip Hop	5:15-6:00 Pre Ballet <b>FULL</b>	5:30-6:30 Youth 1 Jazz	
	<i>Space in use Drop-in adult/teen ballet 6:30-8:15</i>	5:45-6:45 Youth 2 Ballet (moves to A for Contempo) <b>1 spot avail</b>	<i>Space in use Drop-in adult/teen ballet 6:30-7:45</i>	6:30-7:30 Acro for Youth Levels 1 & 2	

## THE ANNEX SCHEDULE

### Saturday

 <p>Located two units over.</p>	<p>12:30-1:30pm Strength &amp; Flexibility for Dancers ages 9+</p> <p><i>Drop off only</i></p>
--	--



## 2020-2021 TUITION REFERENCE SHEET

- Annual registration: \$40 single student, \$60 per family.
- \$5 sibling tuition discount for each child after the first enrolled student.
- Tuition is per student, not total classes taken between siblings.

### TUITION

Amounts due the 1st of the month

# classes per week	9 monthly tuition payments of: (Savings from the \$25 drop-in rate)	5% discount rate - available <b>only</b> if year is paid in full by September 8. Non-refundable.
Creative Movement/Moms & Me, and all "Pre" classes	\$85	\$726.75
1 class	\$90	\$769.50
2 classes	\$165	\$1,410.75
3 classes	\$235	\$2,009.25
4 classes	\$295	\$2,522.25
5 classes	\$350	\$2,992.50
Unlimited (6 classes +) Includes drop-in classes; <i>as low as \$10/class!</i>	\$410	\$3,505.50
*Rates are pro-rated to include holidays & longer months. <b>Tuition due remains the same monthly.</b>		

### **PRODUCTION FEES REFERENCE** *Due November 23rd or sooner:*

\$80 first performance number

\$80 second performance number

\$75 third performance number

\$75 fourth performance number

\$70 any performance number thereafter



## STUDIO PULSE POLICIES & DETAILS

**REGISTRATION:** A student's spot in class is not reserved until the first month's tuition and registration fee have been paid. Monthly tuition is prorated for simplicity; this means that tuition payments remain the same monthly, regardless of holiday closures.

**TUITION PAYMENTS:** Tuition is due the first of the month. Our small business appreciates checks to avoid credit card fees. For your convenience, auto pay is now available with a \$3 processing fee, and will be processed the first of the month through May.

**PRODUCTION FEES:** Production fees purchase your student's costume(s), and recital ticket sales aid in performance venue rental, dance flooring transportation & set up, additional rehearsals and staffing, light and sound board operators, program books, costume shipping and much more. **Production fees are due no later than November 23 for every performing class**, and are accepted any time before the due date.

**LATE & INSUFFICIENT FUNDS FEES:** A late fee of \$10 is applied automatically to past due accounts on the 10th of each month. A late fee of \$10 is automatically applied to all unpaid production fees on December 10. A \$10 late fee is applied to bounced checks and declined auto pay.

**CLOSURES:** Studio Pulse follows ASD holiday and weather closures only. Classes still run on most in-service days. In case of emergency/weather closures, we will send an email and post on the Studio Pulse Center for Dance Facebook page. In the event of a hunker down, classes will continue virtually.

**ATTENDANCE & WITHDRAWAL:** The studio opens 20 minutes prior to the first class of the day, and dancers must be dressed and ready by class start time. Regular attendance is imperative, and being present for class warm up is required for dancer safety. When a dancer misses classes or is perpetually tardy, both the dancer and the class fall behind.

\*Your child's tuition payment reserves their place in class - Studio Pulse is unable to hold a spot for students who leave for extended periods of time (vacations, sports) but who do not continue paying tuition. **To officially withdraw a student from class(es) and to end tuition charges:** email StudioPulseAK@gmail.com with notice of withdrawal two weeks



prior to the first of the month. Any students withdrawing and re-enrolling later in the year will require a \$25 administrative fee.

**MAKE-UP CLASSES:** Make-up classes are provided as a courtesy. We will accommodate students who've missed classes due to an emergency only. **Your child's tuition payment holds their spot in class; there are no tuition adjustments for missed classes.**

**COMMUNICATION:** Parents can expect emails containing important information. General announcements and reminders will also be posted on the Studio Pulse Center for Dance Facebook page and @PulseDanceAK Instagram. Parents are encouraged to email StudioPulseAK@gmail.com with questions or feedback. We are unable to guarantee a timely response on social media.

### **STUDIO RULES & ETIQUETTE:**

- In light of recent events, we request that the studio remain drop-off only for older students. Students under the age of 7 who require a guardian may arrive with only one. For the benefit of our students, staff, you, and all of our families, please limit any unnecessary time spent in the space.
- Remove shoes when entering the facility so that floors remain clean and dry for students.
- Please use hand sanitizer immediately upon entry. Face masks are optional.
- **Absolutely NO food or beverages other than water permitted in the lounge area.**
- Studio Pulse staff can not be responsible for any child not in dance class. Please refrain from bringing additional family members into the studio. For their safety and to avoid disruption of the classes in session, parents should monitor children and keep them from running, yelling, or climbing within the facility.
- Dressing rooms are furnished with cubbies and coat hooks so that students can neatly store their belongings.
- Dancers' cell phones must be silenced and put away during class instruction times.



## 2020-2021 SEASON CALENDAR - save these dates!

Studio Pulse Center for Dance follows ASD holiday & weather/activities closures only.

In the event of another hunker down, classes will continue on Zoom on a new virtual schedule.

2020 Summer Intensive & Kids' programs	July 27-31
Pulse Dance Company's Nutcracker Redux (canceled)	August TBA
First Day of Fall Semester	September 8
Competition Teams NUVO Dance Convention ( <i>pending</i> )	September 25-27
Thanksgiving Break (No Classes)	November 26-28
Pulse Dance Company's Nutcracker Redux (ages 8+)	December 18-19
Winter Break (No Classes)	December 21-Jan 3
Classes Resume - Spring Semester	January 4
Martin Luther King, Jr. Day (no classes)	January 18
Competition Teams 'Top of the World' Dance Competition	February TBA
President's Day (No Classes)	February 15
Spring Break	March 8-13
Classes resume	March 15
Student recommendation forms distributed	April/May TBA
Studio Pulse Spring Recital & Photos - end of semester	May 22 & 23
Summer Youth Dance Camps	June TBA
2021 Summer Intensive & Kids' programs	July/August TBA

**Find current information:** [www.StudioPulseAK.com](http://www.StudioPulseAK.com)

**Connect on Facebook:** Studio Pulse Center for Dance

**Connect on Instagram:** @PulseDanceAK using the hashtag #StudioPulseAK



**DRESS CODES:** Required so that instructors can see student alignment and make technical corrections. Much like a hockey player needs their hockey stick, dancers must arrive prepared. Studio Pulse stocks up on dress code leotards at the start of the semester but is unable to stay fully stocked year round. We recommend being fitted for shoes at bodyphlo. located at 570 E. Benson.

**YOUTH V:** any style all-black leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

**YOUTH IV:** any style midnight blue/navy leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

**YOUTH III:** any style light/soft blue leotard, convertible ballet pink tights, pink split sole canvas slippers. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

**YOUTH II:** any style burgundy leotard, convertible ballet pink tights, pink split sole canvas slippers. Black dance pants. Hair must be in a neat bun. Always bring a water bottle.

**YOUTH I:** any style light lavender leotard, convertible ballet pink tights, pink full sole leather slippers. Black jazz pants. Hair must be in a neat bun. Always bring a water bottle.

**ALL LEVELS - CONTEMPORARY & JAZZ:** Class leotard worn with all-black dance leggings. Half-sole lyrical slippers (called “pirouettes”) suggested. Jazz classes require black jazz shoes or character shoes depending on dancer age and instructor preference. Hair must be neatly pulled back in ponytail, braid or bun.

**PRE BALLET:** any style pink leotard, full sole pink tights, full sole leather slippers. Hair must be neatly secured away from face. Always bring a water bottle.

**CREATIVE MOVEMENT:** any style dance or active wear. Fitted clothing welcome. Ballet slippers. Please have hair secured away from face. Always bring a sippy cup or water bottle.

**MOMS/DADS & ME:** any style dance or active wear. Fitted clothing welcome. Bare feet welcome. Please have hair secured away from face. Always bring a sippy cup or water bottle.

**ACRO/FLEXIBILITY DRESS CODE:** Gymnastics onesie or ballet leotard with fitted black dance leggings or shorts. Bare feet. Hair must be neatly pulled back in ponytail, braid or bun.

**BOYS' DANCE DRESS CODE:** Fitted white t-shirt. Transition/convertible black dance tights or black leggings. Black ballet slippers, bare feet or jazz shoes (depending on class). Boys ages 12+ must wear a dance belt. Always bring a water bottle.

**HIP HOP:** Any comfortable clothing. Indoor sneakers are a must; no outdoor shoes are permitted in the dance studios. Always bring a water bottle.



**KEEP: PARENT COPY OF SIGNED STUDIO POLICIES**

**INITIALED & SIGNED UPON ENROLLMENT:**

\_\_\_\_\_ I understand that tuition installments are prorated across the season to include holidays/closures and longer months and **remain the same monthly**. I fully understand that tuition, registration, production fees and late fees are non-refundable and non-negotiable, no exceptions.

\_\_\_\_\_ I understand that tuition is due the 1st of the month, and late fees are automatically applied on the 10th of each month for tuition, as well as for *each* recital fee. I am aware that the cost of performance tickets, photos, and dvds are separate purchases that are not included in the cost of my child's dance education.

\_\_\_\_\_ I acknowledge that student withdrawal must be submitted in writing two weeks prior to the 1st of the month to avoid continued tuition charges.

\_\_\_\_\_ I am the parent or legal guardian for minor(s) listed in this enrollment form and understand that there are risks of death, illness, and serious injuries when involved with dance, indoor gatherings, and other physical activities. I hereby release, hold harmless, waive, discharge, and covenant not to sue or bring any action whatsoever against Studio Pulse Center for Dance, its agents, instructors, volunteers, affiliated spaces, contractors or employees and I release from all liability loss or damage and any claim brought on behalf of myself or of the child registered or demands on account of injury to the person, property or resulting death of the releasers whether caused by negligence of the releasee or otherwise while participating in activities associated with Studio Pulse, LLC.

\_\_\_\_\_ I give Studio Pulse Center for Dance permission to use audio/video footage and photographic images that include my son(s) or daughter(s) at dance classes, rehearsals, or performances for promotional or recital photo distribution purposes.

I have carefully read, understand, and agree to abide by the aforementioned studio policies:

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date



**KEEP: PARENT COPY of optional auto pay contract**

If you authorize regularly scheduled charges to your credit card, you will be charged the amount indicated below each billing period, **as well as additional production fees when they are due.** A receipt for each payment will be provided to you and the charge will appear on your credit card statement. You agree that no prior notification to monthly payment processing is required.

I, \_\_\_\_\_, authorize Studio Pulse Center for Dance, LLC to charge  
(Printed Cardholder's Name) (Merchant's Name)  
Credit Card indicated below for \$ \_\_\_\_\_ + a \$3 processing fee the first day of  
every month through May, 2021. I acknowledge and approve that production fees will be  
charged the month of November when they are due.

**Card Details - please print clearly**

☐ Visa    ☐ MasterCard    ☐ Discover    ☐ American Express

Cardholder Name \_\_\_\_\_

Account/CC Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ / \_\_\_\_\_

CVV \_\_\_\_\_

Zip Code \_\_\_\_\_

**Tuition + \$3 Processing Fee = \_\_\_\_\_ monthly charge**

I understand that this authorization will remain in effect until I cancel it in writing or until the end of spring semester in May 2021, and I agree to notify Studio Pulse Center for Dance, LLC in writing of any changes in my account information or termination of this authorization at least 15 days prior to the next billing date. I understand that unless I submit written notice of student unenrollment 14 days prior to the 1st of the month, my card will be charged non-refundable tuition as agreed upon. I certify that I am an authorized user of this Credit Card and will not dispute these scheduled transactions, so long as the transactions correspond to the terms indicated in this authorization form. **I approve for both tuition and production fees to be charged on their due dates.**

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_